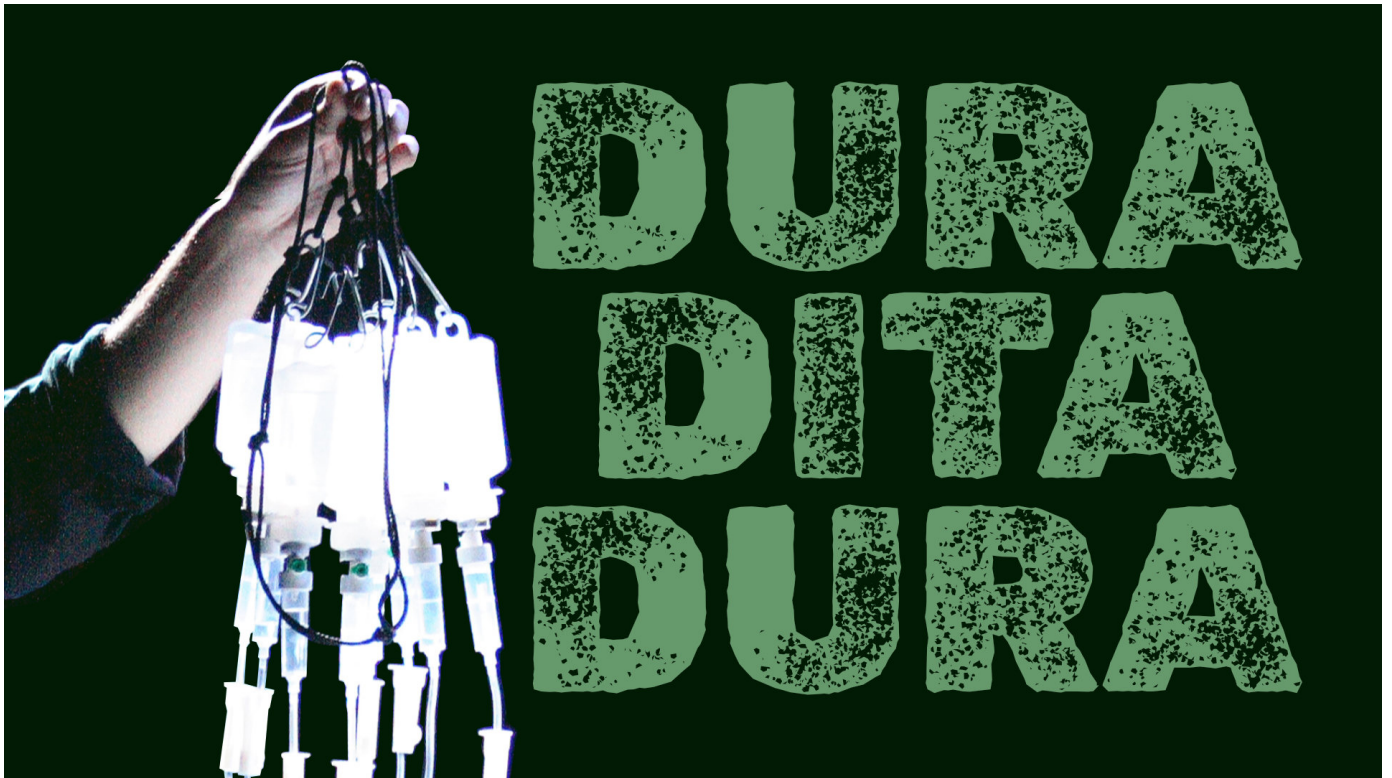




Teatro de Ferro



© Susana Neves

Dura Dita Dura

M/6 · 48 min.

Synopsis

Dura Dita Dura is the story of a boy, Baltazar, that grows somewhere, in a small and lost countryplace of a forgotten Portugal – but tightly watched and self-watched. Baltazar is mute but not deaf. The brightness of his out of the deck juvenility manifestly conflicts with the obscurantism that characterizes the Portugal of the lilliputians. Baltazar is a scandal of silence in a silenced country. But we do not choose the place and the time where we are born.

Text

Dura Dita Dura is a spectacle of performing objects suitable for all ages, about the atmosphere of deaf terror that reigned, during half of a century, in a country where the walls had ears. Through the attentive, sometimes astonished, view of a well beloved, but permeable to the dominant illness, child, it is intended to make known a past still near but that (nevertheless) tends to blur into the «cloudy mists of memory».

Dura Dita Dura is the story of a boy, Baltazar, that grows somewhere, in a small and lost countryplace of a forgotten Portugal - but tightly watched and self-watched. Baltazar is mute but not deaf. The brightness of his out of the deck juvenility manifestly conflicts with the obscurantism that characterizes the Portugal of the lilliputians. Baltazar is a scandal of silence in a silenced country. But we do not choose the place and the time where we are born.

«Once upon a time there was a little boy that lived in a little country turned to the great ocean. It was said that, in this country, big men and men of all sizes had launched themselves into the sea in a quest for other countries and for other men. But all that had happened so long ago that the boy which we are talking of had never wet his feet in the sea...»

-Regina Guimarães-

Credits

Texto · Canção

Regina Guimarães

Staging by

Igor Gandra

Set Design by

Igor Gandra

Marionetas

Igor Gandra

Music

Michael Nick

Fado

Ana Deus

Performers

Igor Gandra

Lighting design

Rui Maia, Teatro de Ferro

Direção de montagem

Eduardo Mendes, Mariana Figueroa

Fotografia de cena

Susana Neves

Construction workshop

Gil Rovisco, Nuno Bessa, Américo Castanheira

Operação de luz

Mariana Figueroa

Operação de som

Carla Veloso, Fernando Rodrigues

Produção

Teatro de Ferro

Co-production

Teatro de Ferro, Festival Internacional de Marionetas do Porto, Festival Escrita na Paisagem, Festival Internacional de Marionetas e Formas Animadas de Lisboa

Acknowledgements

Amarante Abramovici, Tiago Afonso, Maio, Sr. José Pereira, J. P. Coimbra, Jorge Paupério - Somnorte, Deolinda Fernandes, Prazeres Rovisco, Mário Gandra, Inês Mamede, João Alves, Carlota Gandra, Matilde Gandra

Videos

- <https://youtu.be/keUhQ-znZqo?si=V7vXYcF1C8njb-F7>

Images



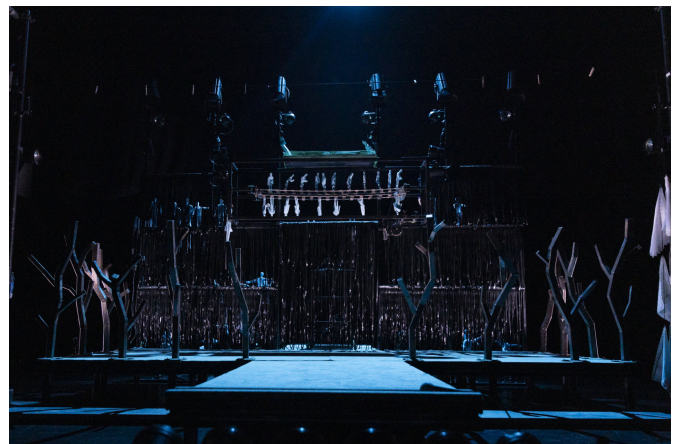
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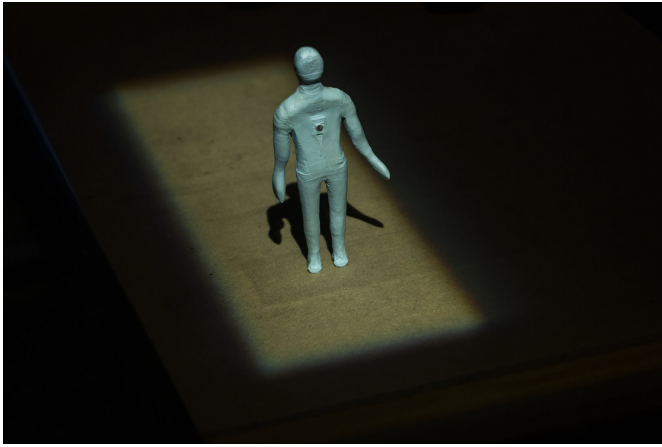
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Performances

FIMFA Lx'09 · Estreia Absoluta

Museu da Marioneta · Lisboa · 13/05/2009 00:00 - 13/05/2009 23:59

fimp'09 · Festival Internacional de Marionetas do Porto 2009

Arquivo Distrital do Porto · 18/09/2009 18:30 | 18/09/2009 22:30 | 19/09/2009 18:30

CCB - Fábrica das Artes · 01/10/2009 00:00 - 31/10/2009 23:59

Centro Cultural Vila Flor · 15/04/2010 00:00 - 15/04/2010 23:59 | 16/04/2010 00:00 - 16/04/2010 23:59

Theatro Circo · 21/04/2010 00:00 - 21/04/2010 23:59

TEMPO - Teatro Municipal de Portimão · 23/04/2010 00:00 - 23/04/2010 23:59 | 24/04/2010 00:00 - 24/04/2010 23:59 | 25/04/2010 00:00 - 25/04/2010 23:59

Casa das Artes de Famalicão · 28/04/2010 00:00 - 28/04/2010 23:59

Cineteatro Virgínia · 05/11/2010 00:00 - 05/11/2010 23:59 | 06/11/2010 00:00 - 06/11/2010 23:59

Teatro Municipal de Bragança · 01/04/2011 00:00 - 30/04/2011 23:59

Cine -Teatro de Estarreja · 01/04/2011 00:00 - 30/04/2011 23:59

Teatro-Cine · 01/04/2011 00:00 - 30/04/2011 23:59

Cineteatro São Pedro · 01/09/2011 00:00 - 30/09/2011 23:59

Balletatro · 01/09/2011 00:00 - 30/09/2011 23:59

Cine-Teatro de Sobral de Monte Agraço · 01/10/2011 00:00 - 31/10/2011 23:59

Fórum Cultural José Manuel Figueiredo · 01/11/2011 00:00 - 30/11/2011 23:59

Teatro de Ferro · 01/04/2012 00:00 - 30/04/2012 23:59

Encontro Internacional de Marionetas de Montemor-o-Novo
Cineteatro Curvo Semedo · 01/06/2012 00:00 - 30/06/2012 23:59

TNSJ · Teatro Nacional São João · 01/04/2013 00:00 - 30/04/2013 23:59

7ème Biennale Internationale des Arts de la Marionnettes
Paris · 01/05/2013 00:00 - 31/05/2013 23:59

BIME - Bienal Internacional de Marionetas de Évora
BIME . Bienal Internacional de Marionetas de Évora · 01/06/2013 00:00 - 30/06/2013 23:59

Teatro Viriato · 01/12/2013 00:00 - 31/12/2013 23:59

Théâtre de l'Agora Scène Nationale – Évry-Essonne
Paris · 01/01/2014 00:00 - 31/01/2014 23:59

Festival Mar-Marioneta
Espinho · 01/03/2014 00:00 - 31/03/2014 23:59

Santo Tirso · 01/04/2014 00:00 - 30/04/2014 23:59

Fábrica das Ideias · 24/04/2020 10:00 | 24/04/2020 21:30

Minidocumentário de Carlota Gandra
Teatro de Ferro · 24/04/2020 21:30 | 29/04/2020 00:00 - 29/04/2020 23:59

Teatro Joaquim Benite · 15/04/2023 16:00 | 16/04/2023 11:00

Ei! Marionetas 2023
Auditório Municipal de Gondomar · 07/07/2023 21:30

Fórum Cultural de Ermesinde · 27/03/2024 16:00 | 27/03/2024 21:00

27º Festival Marionetas na Cidade

Cine-Teatro de Alcobaça · 05/10/2024 21:30

fimp'24

Teatro Carlos Alberto · 16/10/2024 11:00 | 16/10/2024 15:00 | 17/10/2024 15:00 | 17/10/2024 19:00

42º Festival de Otoño

Teatros del Canal · 29/11/2024 19:00 | 30/11/2024 19:00

Ponto C · Cultura e Criatividade · 24/04/2026 00:00 - 24/04/2026 23:59

Teatro de Ferro

Teatro de Ferro (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

Teatro de Ferro

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