



Teatro de Ferro



© Susana Neves

M1.2

M/12 · 20 min.

Text

M1.2

After the performance is over, the puppet stays somewhere on a chair in the backstage. It starts to dream about theatre. What would this dream be?

The puppet's possibilities are also its limitations. Igor uses identification, manipulation and finally dancing. At the end Igor should become the puppet or better become that what the puppet was metaphorically holding throughout the play- its deadness.

-Teja Reba e Loup Abramovici-

Credits

Direção artística

Teja Reba, Loup Abramovici

Performers

Igor Gandra

Marionetas

Maria Jorge Vilaverde, Júlio Alves

Fotografia de cena

Susana Neves

Lighting design

Teja Reba, Loup Abramovici

Operação de luz

Pedro Nabais

Operação de som

Pedro Nabais

Confeção de figurinos

Ana Maria Ferreira, Carlota Gandra

Produção

Teatro de Ferro

Co-production

Teatro de Ferro, Festival Escrita na Paisagem

Teatro de Ferro

Teatro de Ferro (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

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Travessa da Formiga 65, piso 1
4300-207 Porto
Portugal

teatrodeferro@gmail.com

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- <https://www.youtube.com/@teatrodeferro>
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